

**Sant Gadge Baba Amravti University Amravati**  
**Syllabus for B.P.A. IInd as per NEP**  
**2020**

**Semester- III**

**Course Title: Music – Vocal & Instrument – Sitar /Violin**

**Course Code T- 808301,809302,810303**

**DSC-I – Pepar –Ist**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	808301 809302 810303	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>To study the contributions of scholar musicians in the field of Hindustani classical Music</li> <li>To learn the notation of talas with different layakaris</li> <li>To learn the musicological aspects of the prescribed ragas</li> <li>To learn about technical terms pertaining to musicology</li> <li>To understand a historical perspective of music in the medieval period</li> <li>Introduction to proper voice culture through different vocal exercises</li> </ol>						
<b>Course Outcome</b>	<p>By the end , the students will be able to</p> <ol style="list-style-type: none"> <li>Student will able to analyze the different forms</li> <li>Understand the basic terminologies of Music</li> <li>Student will able to write Notation</li> <li>The students introducing to a specific gayaki in their khayal singing</li> <li>..... Student will be able to sing classical music well like different ragas, Tarana , &amp; other classical forms</li> </ol>						
<b>Unit System</b>	<b>Contents</b>				<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>	
Unit I	<p>(अ) धृपद गायकी आणि ख्याल गायकी यातील तुलनात्मक अभ्यास</p> <p>(ब) धृपदाची चार बानीया या बदल विस्तृत माहिती आणि धृपदाचे घराणे</p>				7 Hrs	7 Marks	

Unit II	<p>(अ) गांधर्व – गान- मार्गी संगित- देशी संगित, ग्राम, मुर्च्छना, जाती गायन व धातु संबंधी विस्तृत माहिती.</p> <p>(ब) खालील प्रबंध प्रकाराची विस्तृत माहिती. १) चतुरंग २) होरी ३) सादरा ४) दादरा ५) राग माला ६) धमार</p>	7 Hrs	7 Marks
Unit III	<p>(अ) ठुमरी या गीत प्रकाराबद्दल संक्षिप्त माहिती व पंजाब आणि पुरबी अंगातील ठुमरी व त्यांचे घराणे संक्षिप्त माहिती</p> <p>(ब) टप्पा या गीत प्रकाराची संक्षिप्त माहिती उगम आणि घराणे संक्षिप्त माहिती</p>	8 Hrs	8 Marks
Unit IV	<p>खालील संगीतज्ञाचा सांगीताकि योगदान १)</p> <p>पं.ओंकारनाथ ठाकुर</p> <p>२) पं.स्वामी हरिदास</p> <p>३) पं.निखील बॅनजी</p> <p>४) अमिर खुस्रो</p>	8 Hrs	8 Marks

**Recommended Books:**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

**Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin**  
**Course Code:808301,809302,810303**

**Total Marks 20**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP 2020**  
**Semester- III**  
**Course Title: Music – Vocal & Instrument – Sitar /Violin**  
**Course Code T- 808304,809305,810306**  
**DSC-I – Pepa –IInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	808304 809305 810306	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises			
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms			
Unit II	Contents		Workload Allotted	Weightage of Marks Allotted
Unit I	आपल्या अभ्यास क्रमातील रागात बडाख्याल, छोटख्याल, मसीतखानी गत, रजाखानी लिपीबद्ध करणे		7 Hrs	7 Marks

**Recommended Books:**

9. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
10. Sangeet Visharad- Basant
11. Kramik Pustak Mallika- Part II V. N. Bhatkhande
12. Raag Vigyan – V. N. Patwardhan
13. Sangeet Bodh – Sharad Chandra Pranjpayee
14. Hamare Sangeet Ratna- Laxmi Narayan Garg
15. Tantri Naad Part-I – Pt. Lal Mani Mishra
16. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
17. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

**Weblink Address :**

<https://www.musicalmum.com/instrumental->

<music-vs-vocal-music/>

<https://brainly.in/question/1504984>

**Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin**  
**Course Code:808304,809305,810306**

**Total Marks 20**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**: PRACTICAL**

**Syllabus Prescribed for UG**

**Programme: B.P.A. IIInd Sem**

**Semester : III**

**Code of the -**

**808317.809318,810319**

**Title of the Course/ Subject**

**Course/Subject**

**Group - A**

**BPA-**

**DSE-11 : Vocal/Instrumental**

**(Practical - Viva)**

**COs**

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.
  - **List of Practical/Laboratory Experiments/Activities etc.**

बी.पी.ए. भाग-२

सेमिस्टर-३

पूर्णांक 25

(क्रियात्मक-१)

Viva Test

अंतर्गत मूल्यांकन 25

१) अ) अभ्यासक्रमातील रागात सरगमगीत, लक्षणगीत विविध तालात तयार करणे, वादन करीता

विविध तालांच्या गती तयार करणे

राग : हमीर, वृन्दावनीसारंग, तिलक कामोद, केदार बिहाग, मालकंस, बहार, देशकार

ब) राग : हमीर आणि केदार या रागात बडाख्याल / मसितखान गत आलाप तान / तोड्यान सह तयार करणे.

२) अ) विलंबीत ख्यालाचे राग सोडून इतर रागात छोटाख्याल / रजाखनीगत / धृपद /

धमार/तराना आणि वाद्यांसाठी त्रिताल व्यतीरिक्त इतर तालात गती तयार करणे

ब) खाली दिलेल्या तालांची शास्त्रीय माहिती सह हातावर म्हणण्याची क्षमता

१) धमार २) तिलवाडा ३) दिपचंदी ४) झुमरा

क्रियात्मक अंतर्गत

अ) क्रियात्मक स्वाध्याय पुस्तीका

गुण ०५

ब) धटक/वार्षिक चाचणी

गुण ०५

क) घेतलेला प्रकल्प पूर्ण करणे

गुण १०

**Syllabus Prescribed for UG**

Programme: B.P.A.IIInd  
808304,809305,810306

Semester : III

Code of the  
Course/Subject

Title of the Course/ Subject

(Total Number of Periods)

Group - A

DSE-12 : Vocal/Instrumental  
(Practical – Stage Performouce )

BPA –

बी.पी.ए. भाग-२

सेमिस्टर-३

(क्रियात्मक-२)

मंच प्रदर्शन (Stage performance)

पूर्णांक 25

बाह्यमूल्यांकन 25

गुण 25

१) अ) अभ्यासक्रमातील रागात विशेष तयारीने बडाख्याल, छोटाख्याल / मसितखानी गत, रजाखानी गत, आलाप तान / तोड्यानसह तयारी

- ५) राग बिहाग २) राग मालकंस
- २) उपशासत्रीय संगीत : अभ्यासक्रमातील रागात तराना, नाट्यगीत, ठुमरी, दादरा, वाद्यांसाठी धुन किंवा दृतगत

क्रियात्मक अंतर्गत गुण

Sant Gadge Baba Amravti University Amravati  
 Syllabus for B.P.A. IInd as per NEP 2020  
 Semester III  
 Course Title: Dance :- Kathak / Bharatnatyam / Odissi  
 Course Code T- 812307,813309,814311  
 DSC- II- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	812307 813309 814311	– Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya 6) Students will understand about Rasa & Bhava & also understand their importance.			
Course Outcome	By the end , the students will be able to 1 ) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2) ) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form			
Unit System	Contents		Work load Allot	Weightage of Marks Allotted

Unit 1	नाट्यशास्त्र अध्ययन – नाट्यनिर्मिती , अभिनय दर्पण अध्ययन नाट्य निर्मिती, नर्तक, नर्तकी नृत्याचार्य यांचे गुणधर्म, नाट्यमंडपम चे अध्ययन	7Hrs	7Marks
Unit 2	नृत्य नाटीका, साहित्यीक अध्ययन, संस्कृत साहित्य अध्ययन, शाकुंतलम्, उषा-अनिरुद्ध, सत्यवान सावित्री, कचदवयानी	8Hrs	8 Marks
Unit 3	अवस्थेनुसार व प्रकृतीनुसार सर्व प्रकारचे नायक व नायिकांचे अध्ययन	8Hrs	8 Marks
Unit 4	तालाचे दहा प्राण, लय व ताल यांचे उगम व शास्त्रीय नृत्यात महत्व, लयकारी लिपीबद्ध करणे.	7 Hrs	7 Marks

#### Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
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4. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesha - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

**Sem -III**

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course**  
**Code:812307, 813309, 814311** **Total Marks 2**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP 2020**

**Semester III**

**Course Title: Dance :- Kathak**

**Course Code T- 812308**

**DSC- II – Paper IInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	812308	Dance :- Kathak	2	30	2 Hrs	30

<b>Course Objectives</b>	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their		
<b>Course Outcome</b>	By the end , the students will be able to 1 ) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2) ) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>



Unit 1	कथक नृत्यातील घराण्यांची विस्तृत माहिती. लखनऊ, जयपूर.	7Hrs	7Marks
Unit 2	खालील शब्दांचे अर्थ व व्याख्या १) प्रिमलु २) बॉट ३) तिरप ४) डॉट ५) घिलांग ६) कमलापीरन ७) परन ८) गतपल्टा ९) कटाक्ष १०) चक्रधार	8Hrs	8 Marks
Unit 3	अभिनय दर्पणानुसार व नाट्यशास्त्रानुसार अभिनयाचे प्रकार व कथक नृत्यात त्यांचे प्रायोगिक महत्व	8Hrs	8 Marks
Unit 4	लिपीबद्ध क्रिया - अभ्यासक्रमातील तालामध्ये लयकारी, तोडे, आमद, तिहाई, परण, चक्रदार परण, चक्रदार तोडा, आदी लिपीबद्ध	7 Hrs	7 Marks

**Recommended Books for Katak :**

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand  
ang bhav ofKathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd  
Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi.  
Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State  
(Enactments) Anurima Banerji.

### Sem -III

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course Code:812308 Total Marks 2**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

### Syllabus for B.P.A. IInd as per NEP 2020

#### Semester III

**Course Title: Dance :- Odissi**

**Course Code T- 813310**

#### DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	813310	Dance :- Odissi	2	30	2 Hrs	30

<b>Course Objectives</b>	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their		
<b>Course Outcome</b>	By the end , the students will be able to 1 ) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2) ) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
<b>Unit System</b>	<b>Contents</b>	<b>Workload Allotted</b>	<b>Weightage of Marks Allotted</b>

Unit 1	देवदासी परंपरा व त्याचा ओडीशी नृत्याशी संबंध, ओडीसी नृत्याचा प्रारंभिक इतिहास.	7Hrs	7Marks
Unit 2	ओडीसातील नृत्य परंपरा व जगन्नाथ पुरी येथील उत्सवा	8Hrs	8 Marks
Unit 3	१) मंगला चरण २) बटु ३) पल्लवी ४) अभिनय ५) मोक्ष यांची संक्षिप्त माहिती	8Hrs	8 Marks
Unit 4	ओडीसी नृत्यातील आद्य गुरुंची माहिती १) आदि गुरु पंकज चरणदास २) पद्मविभूषण गुरु केलुचरण महापात्रा	7 Hrs	7 Marks

**Recommended Books for Katak :**

- 23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
- 24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
- 25. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
- 26. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
- 27. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
- 28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
- 29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
- 30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
- 31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
- 10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms
- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

**Sem -III**

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course**  
**Code:813310** **Total Marks 2**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

- Internal assessment the subject teacher shall be the sole examiner.
- At least 8 MCQs shall be for Internal Assessment
- The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP 2020**  
**Semester III**  
**Course Title: Dance :- Bharatnatyam**  
**Course Code T- 814312**  
**DSC- II – Paper IInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	814312	Dance :- Bharatnatyam	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1 ) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2) ) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit 1	संक्षिप्त माहिती १) वर्णम् २) किर्तनम् ३) पदम् ४) जावली ५) श्लोकम्	7Hrs	7Marks
Unit 2	भरतनाट्यम् नृत्याकरीता वेशभूषा व साथसंगत बदल माहिती	8Hrs	8 Marks
Unit 3	लघु-गुरु-द्रुत-अणुद्रुत या बदल माहिती. सप्ततालाची माहिती	8Hrs	8 Marks
Unit 4	जिवन चरित्र व योगदान १) श्रीमती रुक्मीणी देवी अरुण्डेल २) श्री शंकर नाम्बुदरी	7 Hrs	7 Marks

**Recommended Books for Kathak :**

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
36. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
38. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav of Kathak)
42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition [Approach to Bharatanatyam] SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) Anurima Banerji.

**Sem -III**

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course**  
**Code:814312 Total Marks 2**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.

- At least 8 MCQs shall be for Internal Assessment
  - The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus Prescribed for BPA IInd Year UG Programme (NEP)**

**Programme: Kathak Dance**

**Semester: III**

**Code of the Course 812320 Title of the Course/ Subject (No. of Periods/Weeks)**

**BPA - Sem I**

**Kathak Dance  
(Practical -Viva)**

**Total Marks 25**

**COs**

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

**List of Practical/Laboratory Experiments/Activities etc.**

**विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)**

**सेमिस्टर – तिसरे**

**मौखिक व सादरीकरण**

**एकूण गुण – 25**

- ताल झपताल-मंच प्रस्तुती, श्लोक, थाट, आमद,तोडे, तुकडे, चक्रदार परण, चक्रदार तोडा, कवित्व, प्रस्तुत गतभाव, होरी, ठुमरी, आदींवर भावाभिन
- ताल, एकताल, रुपक, आदींचे सामा न्य प्रस्तुती, सयुक्त व असंयुक्त हस्तमुद्रांचे श्लोक, विनियोग सह प्रस्तुती.

**क्रियात्मक अंतर्गत गुणांचे विश्लेषण –**

**अ) क्रियात्मक स्वाध्याय पुस्तिका**

**५ गुण**

**क) निवडलेले प्रकल्प सादरीकरण**

**२० गुण**

Cours Code :- 812320

: Kathak Dance

BPA -Sem III

( Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
  - Students will study about Indian stage & its development.
  - Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
  - Students will be able to relate Dance with other fine arts.
  - Students will have practical knowledge of Bols with padhant (both written & spoken)in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- अभ्यासक्रमावर आधारित कथ्थक नृत्य शैलीत, संपुर्ण वेशभुषा, रंगभुषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे	20 Marks
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2023– 2024

Programme: Odissi Dance

Semester : III -- 813321

Code of the Course/Subject

Title of the Course/ Subject

(No. of Periods/Weeks)

BPA –

Group - B

: Odissi Dance

(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
  - Students will study about Indian stage & its development.
  - They will get to know about Indian Ballet & its techniques.
  - Students will be able to relate Dance with other fine arts.
  - Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्याक्षिक पहिले)

सेमिस्टर – तिसरे

मौखिक व सादरीकरण

एकूण – 25

अंतर्गत मूल्यांकन-

प्राथमिक पदसाधना, त्रिभंगी व चौक ताल एकताली व हस्तसंचालन

१० गुण

ताल एकताली-मंगलाचरण

१० गुण

बटु नृत्य, ताल एकताली.

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

**Programme: Odissi Dance**

**Semester : III -813321**

**Code of the Course/Subject**

**Title of the Course/ Subject**

BPA-

: Odissi Dance

**( Practical – Stage Performance)**

## COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

### List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दूसरे)

सेमिस्टर – तिसरे

## रंगमंच प्रदर्शनी

एकूण - 25

बाह्य मूल्यांकन - 25

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपुर्ण वेशभुषा, रंगभुषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे

सादरीकरण करण्याची क्षमता.

25 गुण

### अंतर्गत मूल्यांकन

**Syllabus Prescribed from the Academic Session 2024-25**

## 1<sup>st</sup> Year UG Programme NEP

**Programme : Bharatnatyam**

**Semester : III**

**Cours Code814322**

## Bharatnatyam Dance

(Practical - Viva)

**COs**

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharini, Lokadharini,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	<p>1)तै हत तै हित अडवू, तत तै ता हा अडवू तै य्या ते हित, तत तै ताम्, मंडी, कर्तरी, सरकल अडवू</p> <p>2)जतिस्वरम्, पदम् , जतिस्वरम् चे नटवंगम्</p>	25
3.	Practical Book	05

**Syllabus Prescribed for 1<sup>st</sup> Year UG Programme**  
**Programme: Bharat Natyam**



Semester : 1

Cours Code:- 814322

: Bharatnatyam Dance  
( Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts
- List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20
2.	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati  
Syllabus for B.P.A. I as per NEP 2020  
Semester III  
Course Title: Music percussion Instrument- Tabla  
Course Code –T- 811313  
DSC- III- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	811313	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	<div>1. To study of Percussion Instruments.</div> <div>2. To understand relation between Tabla and Dance</div> <div>3. To studies about 10 Prans of Taal.</div> <div>4. Role of Tabla in Gurmat Sangeet</div> <div>5. To analyze the present form of Tabla in music</div> <div>6. Comparative study of Teen Taal and Tilwada.</div> <div>7. Analyze the study of different gharanas of Tabla.</div>
Course Outcome	<div>By the end , the students will be able to</div> <div>1)Some advance talas are included so that the students can accompany with different kindof songs.</div> <div>2)Some light talas are included to impart knowledge about some folk rhythms</div> <div>3)idea about recitation of bols which is very essential in case of Tabla</div>

Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	अ) प्राचीन काळापासून ते १३०० च्या शतकापर्यंत तबल्याचा इतिहास. ब) वाद्य वर्गीकरणा संबंधी सविस्तर माहिती.	7 Hrs	7 Marks
Unit 2	अ) तबल्याच्या घराण्याचा सविस्तर इतिहास १) पंजाब घराणा २) लखनऊ घराणा ब) तबल्याच्या घराण्यांचे प्रवर्तक-जीवन चरीत्र १) ऊ.सिध्दार्थ खाँ. २)ऊ.हाजी विलायत अली खाँ	7 Hrs	7 Marks
Unit 3	अ) तबला वादकांच्या गुण-दोषाबद्दल संक्षिप्त माहिती. ब) खाली दिलेल्या गायन प्रकारांची संक्षिप्त माहिती १) ख्याल (विलंबित-द्रुत) २) ठुमरी ३) भजन ४) तराणा ५) चतुरंग	8 Hrs	8 Marks
Unit 4	अ) पाराभाषीक शब्दांचा उदाहरण सह व्याख्या लोभ, विलोम, आमद, ग्रह, नवहक्का, लग्गी, तिहाई-  (बेदम-दमदार-चक्रदार) पेशकार	8 Hrs	8 Marks

**Book Reference:**

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

**Weblink Address:**

[https://youtu.be/q\\_w2eIVJwJQ](https://youtu.be/q_w2eIVJwJQ)  
<https://youtu.be/ArczWJpKy-w>  
<https://youtu.be/S9Sryc-RGNM>  
<https://youtu.be/aLYczLul7Ps>

**Internal Assessment: for Theory Tabla**  
**Course Code:811313**

**Total Marks 20**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- 1) MCQ
- 2) Assignment
- 10
- 10

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Sant Gadge Baba Amravti University Amravati**  
**Syllabus for B.P.A. I as per NEP 2020**  
**Semester III**  
**Course Title: Music percussion Instrument- Tabla**  
**Course Code –T- 811314**  
**DSC- III- Paper IInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	811314	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla.		
Course Outcome	By the end , the students will be able to  1)Some advance talas are included so that the students can accompany with different kindof songs.  2)Some light talas are included to impart knowledge about some folk rhythms  3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit I	अ) तालांचे ठेके लिपीबद्ध करणे- झुमरा – धमार, चौताल, तिलवाडा (मुळलय- दुगुन चौगुन) ब) तालांचे टुकडे-मुखडे-तिहाई लिपीबद्ध करणे १) त्रिताल २) झपताल ३) रुपक ४) एकताल	7 Hrs	7 Marks
Unit 2	अ) लोक संगीतात उपयोगात येणा-या अवनद्ध वाद्यांचा परिचय १) ढोलक २) नाल (ढोलकी) ३) डफ ४) नगाडा	7 Hrs	7 Marks
Unit 3	धीन गीन, गदिगन, धिडनग, तकता, कडा, धीरधीर, नानातीट, तीरकीट, तिटकता, धागेत्रक, धागे तिरकीट - आदी बोल तबल्यावर काढण्याची निकास विधी समजावून सांगा	8 Hrs	8 Marks
Unit 4	निबंध १) गुरु – शिष्यपरंपरा २) लय व रस ३) ललीत कलांमध्ये संगीताचे स्थान	8 Hrs	8 Marks

**Book Reference:**

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
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- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
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- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
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- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

**Weblink Address:**

[https://youtu.be/q\\_w2eIVJwJQ](https://youtu.be/q_w2eIVJwJQ)  
<https://youtu.be/ArczWJpKy-w>  
<https://youtu.be/S9Sryc-RGNM>  
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla  
Course Code:811314

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- 1) MCQ
- 2) Assignment
- 10
- 10

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd ear UG Programme (NEP)  
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)  
Semester : III

Code of the Course -811323	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla	Total Marks 25
	( Practical –Viva)	

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

List of Practical/Laboratory Experiments/Activities etc.

1.	१) अभ्यासक्रमातील खालील तालांचे ठेके हाताने ताल देवून पढंत करणे. (मुळलय, दुगुन,चौगुन) १) झूमरा २) चौताल ३) धमार ४) तिलवाडा ५) त्रिताल ६) झपताल	10
2.	२) ताल त्रितालात आणि झपतालात लहरा किंवा नगम्यासोबत पेशकार, कायदे, रेले, तुकडे, परण आणि साधातोडा तयारीने वाजविणे	10
3	Exercise Manual / Annual Tested Project Presentation	05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)  
Semester: III

Code of the Course 811323	Title of the Course/ Subject	(No. of Periods/Weeks)
	DSE – III –Tabla	
	( Practical –Stage Performance)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.

3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference toTaal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will helpthem to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• **List of Practical/Laboratory Experiments/Activities etc.**

1.	१) त्रितालात स्वतंत्र सोलो वादन विशेष तयारीने वाजविणे. 10 २) अ) ताल रुपक किंवा झपताल- परीक्षकांच्या निर्देशानुसार तुकडे, मुखडे, तिहाई, वाजविणे. ब) गायन / वादन सोबत साथसंगत करणे. 10
2.	Exercise Manual / Annual Tested Project Presentation 05

**Sant Gadge Baba Amravti University Amravati**  
**Syllabus for B.P.A. IInd as per NEP 2020**  
**Semester -III**  
**Course Title: Drama**  
**Course Code –T – 804315**  
**DSC- IV – Paper Ist**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	804315	Drama	2	30	2 Hrs	30

<b>Cour se Objectiv es</b>	<ul style="list-style-type: none"> <li>• Play physical actions in performance.</li> <li>• Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance.</li> <li>• Demonstrate an understanding of style through performance of classical andcontemporary texts as well as devised work.</li> <li>• Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.</li> </ul>
<b>Cour se Outcome</b>	1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups

Unit I	१ भारतीय प्रांतीय रंगभूमी अभ्यास १) अ. भालरंगभूमी ब. पथनाट्य रंगभूमी (रंगभूमी इतिहास, परंपरा, स्वरुप आणि अविष्कार) दोन्ही रंगभूमीवरील नट, नाटककार आणि नाटक	7 Hrs	7Mrks
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Unit II	लोकरंगभूमी अभ्यास लोकरंगभूमी इतिहास, स्वरूप आणि परंपरा १. मध्यप्रदेश - मॉच २. उत्तरप्रदेश - रासलिला, रामलिला	7 Hrs	7 Marks
Unit III	पाश्चात्य रंगभूमी रंगमंच अभ्यास १. ग्रीक रंगभूमी आणि रंगमंच, २. रोमन रंगभूमी आणि रंगमंच ३. आधुनिक रंगमंच (प्रोसनिअम आर्च थिएटर संस्कृत रंगभूमी परंपरा – नाटक अभ्यास १) इतिहास, आणि स्वरूप, परंपरा २) नाटक आणि नाटकका	8 Hrs	8 Marks
Unit	नाटक आणि रंगतंत्र- प्रकाश योजना १) प्रकाश योजना सामान्यत्व (Basic principal of Light ) २) विजजोडणी, (Electricity) प्रकाश उपकरणे ३) प्रकाश योजना आवश्यकता आणि रचना (Planing) ४) प्रकाशरंग आणि भावना संबंध	8 Hrs	8 Marks

**Recommended Books:**

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

**WebLinks:**

- <https://researchguides.austincc.edu/c.php?g=434662&p=2966908>  
<https://forresterhighschool.org.uk/drama-useful-web-links>  
<https://zigzageducation.co.uk/support/drama?link=UU60>

**Internal Assessment: for Drama**

**Course Code:804315**

**Total Marks 20**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
  2. At least 8 MCQs shall be for Internal Assessment
  3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Sant Gadge Baba Amravti University Amravati**  
**Syllabus for B.P.A. IInd as per NEP 2020**  
**Semester -III**  
**Course Title: Drama**  
**Course Code –T – 804316**  
**DSC- IV – Paper IInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	804316	Drama	2	30	2 Hrs	30

<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Play physical actions in performance.</li> <li>• Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance.</li> <li>• Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work.</li> <li>• Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.</li> </ul>
<b>Course Outcome</b>	<p>1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully</p> <p>2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and</p> <p>3) Some of your theatre classes will give you additional experience talking to groups</p>

Unit I	<p>अ) भारतीय रंगभूमी अभ्यास</p> <p>१) गुजराती रंगभूमी २) पारसी रंगभूमी</p> <p>दृष्टीकोन – नट, नाटककार आणि नाटकांचा परिचय व इतिहास</p> <p>ब) भारतीय लोकनाट्य अभ्यास</p> <p>१. मध्य प्रदेश – विथीनाटकम २. तामीलनाडू- तेरुकट्ट</p> <p>३. ओरीसा – पुरुलिया छाऊ नृत्यनाट्य</p>	7 Hrs	7Mrks
Unit II	<p>रंगमंच माहिती (प्राचीनता आणि इतिहास)</p> <p>१) भरतमूनी रंगमंच प्रकार (Baaratmani Stage)</p> <p>२) एरिना थिएटर (Arena Stage)</p> <p>३) खुला रंगमंच (Open Stage)</p> <p>४) आधुनिक रंगमंच (Proscenium Arch Theatre)</p>	7 Hrs	7 Marks



Unit III	संस्कृत नाटक आणि नाटककार अभ्यास १) भासाचे उरुभंगम २) शुद्रक - मृच्छकटीकम् (दृष्टीकोन – नाटककार परिचय, नाटकाचे महत्व आणि नाटकातील भूमिका अभ्यास	8 Hrs	8 Marks
Unit	नाटक वेशभूषा अभ्यास १) वेशभूषा - इतिहास परंपरा स्वरूप २) दिग्दर्शक आणि वेशभूषाकार संबंध व कार्य ३) ऐतिहासिक, पौराणिक, सामाजिक, काल्पनिक वेशभूषा रचना ४) वेशभूषा कापड- रंग, पोत, जाडी, प्रकार इत्यादी अभ्यास	8 Hrs	8 Marks

**Recommended Books:**

- 1) Then She Was Gone: A Novel by Lisa Jewell.
- 2) Before We Were Yours by Lisa Wingate.
- 3) Where the Crawdads Sing by Delia Owens.
- 4) The Silent Wife by Kerry Fisher.
- 5) Small Great Things: A Novel by Jodi Picoult.
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<https://forresterhighschool.org.uk/drama-useful-web-links>  
<https://zigzageducation.co.uk/support/drama?link=UU60>

**Internal Assessment: for Drama**  
**Course Code:804316**

**Total Marks 20**

**The course should be conducted in an interactive mode through demonstration, using appropriate tools.**

- |               |    |
|---------------|----|
| 1) MCQ        | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus Prescribed for BPA IInd Year Programme**

**Programme: Drama Semester : III**

**Code of the Course 804324 Title of the Course/ Subject (Noof Periods/Weeks)**

**BPA : DSE IV : Drama**

**(Practical -Viva) Total Marks 25**

**COs**

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

**List of Practical/Laboratory Experiments/Activities etc.**

1	१) बालरंगभूमी, पथनाट्य रंगभूमी स्पष्टीकरण देणे माहिती सांगणे. २) रंगभूमीचे प्रकार सांगणे, लोकनृत्य व लोकनाट्याची पाच-पाच नांव सांगणे	१० गुण
2	३) पाच बालनाटकांची व नाटकारांची नांव सांगणे. पाश्चात्य व संस्कृत नाटककार आणि नाटकांची नांव सांगणे	१० गुण
3	Exercise Manual / Annual Tested Project Presentation	05

Code of the Cours 804324	Title of the Course/ Subject BPA	(No. of Periods/Weeks)
BPA :	DSE- IV : Drama (Practical – Stage Performance )	Marks 25

**COs**

- Demonstrate understanding of the social and artistic movements that have shaped theatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

**List of Practical/Laboratory Experiments/Activities etc.**

1	१) स्वगत, एकपात्री, नक्कल, मिमिक्री करून दाखविणे. वचिक, आंगिक, सात्विक, अभिनय तपासणे २) नाटक प्रकाश योजना क्यू सिट तयार करणे आणि वेशभूषा धारण करणे	
2	३) विभागात बसवलेले नाटक सादरीकरण, अभिनय क्षमता तपासणे किंवा स्किट अथवा इंप्रोवायझेशन करून दाखविणे.	
3	Exercise Manual / Annual Tested Project Presentation	05